

10-15-2003

Senior Recital: Jaime Kibelsbeck, viola

Jaime Kibelsbeck

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Jaime Kibelsbeck, viola
Graeme Bailey, piano

Assisted by:
Cate Cannizzaro, viola
Joseph Prusch, viola
Cassandra Stephenson, viola

Sonata No. 3 in g minor, BWV 1029 (1720)

Vivace
Adagio
Allegro

Johann Sebastian Bach
(1685-1750)

Three Romances, op. 94 (1849)

Moderato
Semplice, con sentimento
Moderato

Robert Schumann
(1810-1856)

Six Studies in English Folksong (1926)

Adagio - "Lovely on the Water"
Andante sostenuto - "Spurn Point"
Larghetto - "Van Dieman's Land"
Lento - "She Borrowed Some of Her Mother's Gold"
Andante tranquillo - "The Lady and the Dragon"
Allegro vivace - "As I Walked Over London Bridge"

Ralph Vaughan Williams
(1872-1958)

INTERMISSION

Sonate, op. 25, no. 4 (1922)

Sehr lebhaft, markiert und kraftvoll

Sehr langsame Viertel

Finale, lebhaftes Viertel

Paul Hindemith
(1895-1963)

Chrysanthemum Rag (1904)

Scott Joplin
(1868-1917)
arr. by Debra Moree

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Education and Performance.

Jaime Kibelsbeck is from the studio of Debra Moree.

Ford Hall
Wednesday, October 15, 2003
6:15 p.m.